



**LEBANON ARTS & CULTURE COMMISSION
AUGUST 23, 2022 - 6:00 PM
COUNCIL CHAMBERS, CITY HALL OR
REMOTE VIA VIRTUAL PLATFORM
LEBANONNH.GOV/LIVE**

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- 1. Call to Order**
 - 2. Approval of Minutes**
 - A. Approval of 7-26-22 minutes
 - 3. Other Business**
 - A. West Lebanon Bridge Street Party Oct. 1st (B.Foster)
 - B. Poetry Contest (K.Flythe)
 - C. Tunnel Strategic Plan (J.Giordani)
 - D. Community Partnership Troop 10659 (K.Flythe)
 - 4. Committee Reports**
 - 5. Open to the Public**
 - 6. Adjournment**

The order of agenda items is subject to change.

Meetings are open for in-person and remote attendance. Members of the public that wish to attend remotely may do so by going to LebanonNH.gov/Live where you will find instructions on how to enter the meeting. Members of the public will be able to participate and ask questions through the City's virtual platform or by phone. Please note: Should technical difficulties occur during the meeting that disrupts virtual or phone connection(s), the meeting will continue without remote access capabilities.

DRAFT

**CITY OF LEBANON
ARTS & CULTURE COMMISSION
MINUTES July 26, 2022
City Hall Council Chambers & LebanonNH.gov/Live
6:00PM**

MEMBERS PRESENT: (7/9) **Devin Wilkie** (Heritage Commission Rep.)
 Jessica Giordani (Chair; Citizen Rep. Ward 3)
 Nick Gaffney (Arts Org. Rep.-AVA Gallery)
 Bill Dunn (EDC Rep.)
 Lucas Mendelsohn for Joe Clifford (Vice Chair; Arts Org.
Rep.-LOH)
 Becky Foster (Citizen Rep., Ward 1)
 Ben Van Vliet (Arts Org. Rep.-UVMC) Remote, arrived late

MEMBERS ABSENT: (2/9) **Gavin Wynkoop-Fischer** (Citizen Rep., Ward 2)
 Karen Zook (City Council Rep.)

STAFF PRESENT: (1/2) **Kristine Flythe** (Program Coordinator, Leb. Rec)
 Paul Coats (Director, Leb. Rec.)-not present

1
2 **1. CALL TO ORDER** Chair Giordani called the meeting to order at 6:03 PM.

3
4 **2. APPROVAL OF MINUTES June 28, 2022**

5
6 *Devin Wilke MOVED to approve the June 28, 2022, minutes with amendments.*
7 *Seconded by Nick Gaffney.*

8
9 Amendment: Page 2, Line 18; spelling correction.

10
11 **The Motion was unanimously approved (5/0/1).*

12
13 **3. OTHER BUSINESS**

14
15 **A. Revised LOH Public Art Display.**

16
17 Lucas Mendelsohn presented the revised public art display application from the Lebanon Opera House.
18 The Opera House would like to make an addition to the previous permit that was submitted. During the
19 time period, they would like to provide an opportunity for the public to create chalk artwork. It would be
20 monitored throughout the day.

21
22 *Devin Wilkie MOVED to accept the revised public art display permit.*
23 *Seconded by Beck Foster.*

24 **The Motion was unanimously approved.*

25
26 **B. West Lebanon Civic Group (B.Foster)**

27
28 In the last City Council meeting the Westboro lot in West Lebanon was discussed. There is an issue
29 getting leases to make sure the City is not liable for any hazards that are under the buildings that were
30 removed or under the ground. This is where the trail would be extended. They hope to get the Governor

1 involved to help and are looking for dates to bring him here. They intend to call it the Bridge Street Park.
2 They want to encourage volunteers to help with plantings in the area. There will be a nice sign. They are
3 planning a two-hour work session on September 10th. They want to show community involvement. Ms.
4 Foster is asking for involvement from the Arts Commission, such as a chalk art event. They hope to have
5 some music, but there is no electricity at that location.
6

7 The art cart and the chalk art event were discussed. At the next meeting the members will determine how
8 they will be involved. They hope to have a two-hour work session followed by the two-hour event for the
9 public.
10

11 **C. Poetry Contest (K.Flythe)**

12
13 There were 58 submissions from everywhere. By next week she will assemble all the poems for members
14 to review and to be ready to be judged. They are still discussing when the winners will be announced.
15 One thought is to announce during the Nexus Festival, or to have them determined in time for the Leb
16 Fest in September.
17

18 **D. Tunnel Strategic Plan (J.Giordani)**

19
20 A small subset of members generated ideas about a strategic plan for the tunnel. Ms. Giordani provided a
21 list of some of the topics. Using a paper list for members to make notes and return to her, she will
22 assemble all the information and bring it back to the members for the next meeting.
23

24 Phases and timeline thoughts were discussed by the members. Is there a target year for the tunnel to be
25 filled by artwork? Is it dependent on how it will be filled? What are the time intervals for doing this, two
26 pieces a year or what is appropriate? Mr. Wilkie noticed that the two existing pieces that are installed are
27 about 18 feet, and the number of lineal feet available for installations will impact how many pieces and
28 what sizes will be required to fill the tunnel. This will impact the timeline. Will the space be offered up to
29 various organizations in the Upper Valley, or will there be ways to commission works? Painting on the
30 walls may be easier to fill the walls than installations. The tunnel is approximately 350 feet long and the
31 walls are 18 feet high. There could be permanent works and temporary works. For example, the poems
32 that are not put into the sidewalk could be a stenciled display. The entire space could be inventoried, and
33 determinations made about how the space could be divided for what purposes. There is some additional
34 construction in 2023 that will impact the tunnel and the area by the pocket park. When space is offered to
35 other organizations, the public arts display application can be shared with those organizations, to help
36 them make determinations about what they might want to install. And the locations of where each
37 organization's art is placed could rotate giving others opportunities for different locations of their art. It is
38 thought that a deadline will be essential to keep the work moving forward and if not completed in a timely
39 way, another organization will be offered the space. It is not thought that the Commission will be funding
40 the art in the tunnel, it is a public space to enable the community to make art available in the community.
41 They will continue to look into the possibility of grant applications in partnership with the City. It is
42 thought April to December is the best time to do the installations. The City will want to be involved and
43 approve of any installation requirements that would impact the structure of the tunnel. It is thought that
44 the prospective art be submitted to the Commission to approve the art. There will be some expectations
45 and requirements.
46

47 Jennifer Chambers from the New England School of Art said they are willing to help support finding
48 funding for art in the tunnel. The members gratefully accepted the idea of partnering.
49

50 Lighting in the tunnel was discussed as part of the wish list of the subset committee. It was also discussed
51 that a space for projection or performance art may be made available and then that parcel of the tunnel
52 could be withheld from the art displays.
53

Members continued to discuss the list of concepts and ideas and considerations that were on the list generated by the subset members. The tunnel will not be a home for graffiti art, and they would like the art in the tunnel to be family friendly. There is a graffiti park in West Lebanon.

It is thought that small signs identifying the art will be appropriate and the year it was installed. There may be a way to keep track of what work has been removed so it can continue to be recognized.

An important consideration for the planning is communication, to ensure that everyone is receiving the same information in a timely manner. Keeping everyone under a single umbrella could help unify the process and keep the art community oriented. The Public Art Guidelines that were approved last year will be a good guide for providing information and direction without limiting creativity.

4. COMMITTEE REPORTS

None.

5. OPEN TO THE PUBLIC

No one from the public spoke.

6. ADJOURNMENT

Chair Giordani Adjourned the meeting at 7:14 PM.

Respectfully submitted,
Linda Billings
Recording Secretary

Troop 10659 and volunteers worked on Saturday, August 6 from 9-12, and Sunday, August 7 from 9-2. In addition have spent several additional weekends touching up and ensuring the work they did was complete. Along the way collaborated with a local muralist Catrin Sabbey to paint some wildflowers on the planters. With guidance from Lebanon Recreation, Arts, and Parks we met to discuss what community project could be done. The Recreation, Arts, and Parks Department has wanted to add color to these concrete pieces on the bridge heading towards the MRG. The Troop worked with local muralists, and artists to create a plan and the pillars. The additional planters will be a water-themed element added to them and color with the help of local muralists, and the troop will plan to add handprints for a lasting mark of the work done by them. We are thrilled to see their hard work and planning come together this weekend and special thanks to Sherwin Williams for donating all of the paint and materials and thank you to Troop 10659 and volunteers





