



**LEBANON ARTS & CULTURE COMMISSION
SEPTEMBER 24, 2024 - 6:30 PM
COUNCIL CHAMBERS, CITY HALL OR
REMOTE VIA VIRTUAL PLATFORM
LEBANONNH.GOV/LIVE**

-
- 1. Call to Order**
 - 2. Approval of Minutes**
 - A. Approval of Minutes 7-23-24
 - 3. Other Business**
 - A. Tunnel Art (Progress & Heritage Commission Review)
 - B. Poetry Contest
 - 4. Committee Reports**
 - A. Heritage, DEI, City Council
 - B. Arts Organizations (AVA, LOH, UVMC, Others)
 - 5. Open to the Public**
 - 6. Adjournment**

The order of agenda items is subject to change.

Meetings are open for in-person and remote attendance. Members of the public that wish to attend remotely may do so by going to LebanonNH.gov/Live where you will find instructions on how to enter the meeting. Members of the public will be able to participate and ask questions through the City's virtual platform or by phone. Please note: Should technical difficulties occur during the meeting that disrupts virtual or phone connection(s), the meeting will continue without remote access capabilities.

DRAFT

**CITY OF LEBANON
ARTS & CULTURE COMMISSION
MINUTES May 28, 2024
City Hall Council Chambers & LebanonNH.gov/Live
6:30PM**

MEMBERS PRESENT: (6/7) **Jessica Giordani** (Chair; Citizen Rep Ward 2)
 Nick Gaffney (Vice Chair; Citizen Rep Ward 3, Arts Org. Rep)
 Devin Wilkie (City Council, Heritage Commission & DEI Rep)
 Brian Cook (Arts Org. Rep-LOH)
 Stevens Blanchard (Ward 1 Citizen Rep)
 Claire Geno

MEMBERS ABSENT: (1/7) **Ben Van Vliet** (Arts Org. Rep-UVMC)

STAFF PRESENT: (1) **Kristine Flythe** (Program Coordinator, Leb. Rec)

1
2 **1. CALL TO ORDER**
3

4 Chair Giordani called the meeting to order at 6:30 PM.

5
6 Kristine Flythe gave the RSA 91-A announcement.
7

8 **2. APPROVAL OF MINUTES May 28, 2024**
9

10 *Devin Wilkie MOVED to approve the May 28, 2024 Minutes, as presented in the packet.*
11 *Seconded by Nick Gafney.*
12

13 **The Motion was approved (5-0-1).*
14 *Stevens Blanchard abstained because he did not attend the meeting.*
15

16 The order of the agenda was changed in order to allow the members to do a site visit to the tunnels.
17

18 **3. OTHER BUSINESS**
19

20 **A. POETRY CONTEST**
21

22 Four winning poems from 3 three poets were selected by the judges earlier this month. Judges were not
23 given any identifying details regarding authors, and these four poems received the top numbers of votes.
24 The poems will be imprinted in concrete and placed in the community. This has been an annual contest,
25 with poems submitted by area residents. There has been some delay in getting last year's poems in the
26 sidewalks, but it is intended to be completed this year. This year's poems will be created into imprints
27 and ready for placement in sidewalks next year. The winners will be informed next week. They will be
28 invited to the September 24, 2024, meeting to read their poem(s) if they would like to do so. There were
29 about 15 poem submissions.
30

31 **B. TUNNEL ART SITE VISIT**
32

33 The members left the meeting room for a tunnel site visit at 6:50 PM. The Committee Reports were
34 discussed before the members left for the site visit.
35

Julio Uribe, Hartford, VT attended the site visit. The attendees discussed the expansion of the current proposals, and locations for art including the current art installed. Kristine will contact artists to ask if the current proposals can be expanded upon. She will also contact the artists of art that is currently installed to consider options to expand on the pieces already installed. If they choose to not expand the pieces, can other artists work around the piece or incorporate it into a new art piece. Nick will reach out to the pollinator artists. Kristine will communicate the next steps to the proposed art by the end of the week.

4. COMMITTEE REPORTS

A. HERITAGE COMMISSION

The Heritage Commission welcomed the invitation to provide some art in the tunnel. They want to know if the art is still being entertained and would the members still be interested in finding a submission for some historical context for the art. They would like to respond to the Heritage Commission after the Tunnel Site Visit this evening.

5. OPEN TO THE PUBLIC

Nicholas Case, resident of Quechee, attended the meeting to get additional information about the submission process for the tunnel art. Originally all of the projects were approved, and the members will review the scale and placement of the tunnel art during the site visit this evening. They invited Mr. Case to join them.

6. ADJOURNMENT

Chair Giordani Adjourned the meeting at 7:10 PM.

Respectfully submitted,
Linda Billings
Recording Secretary



Lebanon Heritage Commission <leb.nh.hc@gmail.com>

Mural proposal

1 message

ragko ragko <ragko.art@gmail.com>

Thu, Sep 5, 2024 at 10:04 AM

To: "leb.nh.hc@gmail.com" <leb.nh.hc@gmail.com>

Good morning

Yes, I understand about the location of the mural. I had a confusion of space, but it does not influence so much in the initial proposal.

The idea is to work the mural in a realistic way, let's say that the train, cars or other means are clearly identified, as well as the people who are at the other end, a photograph taken from the historical archive of an aboriginal people's sale camp. The idea is that in this visual micro story can relate this historical fact of the transformation of society since the appearance of the machines and the new way of inhabiting the roads or routes. (The images are for reference, I will only confirm or replace them after a thorough research on their relevance. Not fluttering the initial idea of juxtaposition or crossing of historical facts.)

In the use of color I will suggest sepia or related tones and cyan for the camp group. The idea that although I will use tones with certain historical visual memory I will enhance them in some small areas with color intensity to achieve the necessary mural language for the place.

The transition from brown or sepia tone to cyan I will do it in a graduated way to generate the idea of movement of the machines in contrast or juxtaposition with the other image.

On the wall can be made necessary changes, but it will depend on how it affects the existing lighting and proportion to generate this composition.

Basically what I show is the general composition, once on the wall I think it will be more pertinent to see if it is necessary to place 50's cars or a plane seen from the ground. Decisions that I finally tried to postpone because once painted it changes the visual relationships and enhances the narrative.

I would be grateful if you could send me any other questions about this. From my work methodology I generally build a mural by dialoguing and imagining all the possibilities to achieve personal expectations and also those of the commissioner.

Thank you!



--

Ragko

Application for Lebanon Downtown Tunnel Artwork

The Lebanon Heritage Commission is soliciting proposals for public art celebrating Lebanon's transportation history to decorate the Lebanon pedestrian tunnel. Please see the full [Call for Proposals](#) for instructions and more information.

Name *

JULIO ALEJANDRO MUÑOZ URIBE

Email Address *

144 BROOKMEADE CIRCLE

Phone *

603 502 0690

Address *

144 BROOKMEADE CIRCLE

City *

WHITE RIVER JUNCTION

State *

VERMONT

Zip Code *

05001

Name of Artist(s) *

JULIO ALEJANDRO MUÑOZ URIBE

What are the estimated size and dimensions of the finished artwork? (it should largely fill the 60'x18' area) *

60'x18'

Please provide a list of materials. *

2 Primer: Loxon® Concrete and Masonry Primer-Sealer White
 2 GALLONS OF LATEX/Latitude™ Exterior Acrylic Flat K60-650 Series
 2 gallon vivid yellow
 1 gallon real red SW 6868
 1 gallon Loyal Blue SW 6510
 1 gallon SW 6950 calypso
 1 gallon seal
 2 pack Cover roller for 18"
 (Rubberset White China Chip Brush)
 8 of 1 "
 7 of. 4"
 7 of. 2
 Flourescent NOVA COLO PROFESIONAL PAINT FOR MURAL
 1 Quart/32 fl. oz.
 #190 FLUORESCENT MAGENTA - : ||| - TRANSPARENT
 #195 FLUORESCENT ORANGE - LIGHTFASTNESS: ||| - TRANSPARENT
 #199 FLUORESCENT BLUE - LIGHTFASTNESS: ||| - TRANSPARENT
 #197 FLUORESCENT YELLOW - LIGHTFASTNESS: ||| - TRANSPARENT
 #191 FLUORESCENT PINK - LIGHTFASTNESS: ||| - TRANSPARENT
 #122 ULTRAMARINE BLUE - LIGHTFASTNESS: | - TRANSLUCENT
 Black
 #109 Carbon Black Lightfastness: | Opaque

Please provide a detailed written description of the installation process, including time estimates for execution and installation. (you may also attach a file in response to this question below. Please indicate this by writing "Attached" here.) *

In general, the execution time would be close to the suggested ones and could be completed in two weeks. As it is a painting project, the drying time depends on the materials, but with the suggested ones, I estimate that the application of the sealant would be done within the third week.

Please provide a project narrative briefly describing 1) the artist(s)'s experience with the chosen artistic media, and 2) the artist(s)'s interest in the project. *

1) I have done a mural for the Five Seasons Store in White River Junction, and I am currently painting the mural for the previous call for the tunnel; this would be the third mural of my own (the first mural in the Upper Valley was in Cover Home Repair in a collaborative manner).

2) I am particularly interested in the subject of colonization and the rise of the train and machines in the city, which caused a displacement of the native population of the area. And how this development and cultural change contrasts part of history. I intend to visualize this with the image of Abenaki natives selling their art in the streets and city of the twentieth century.

I will reflect on this subject in particular with part of the Native community, I will make it social, using the indigenous protocol (Mapuche Williche) from the place where I originally come from in the south of Chile.

Once you have completed this form, please submit sketches, scale models, or other visual mock-ups of the proposed design via email to **leb.nh.hc@gmail.com**. Please indicate here what materials will be emailed. *

GENERAL PROPOSAL SKETCH, WITH DIGITAL PHOTOMONTAGE

This content is neither created nor endorsed by Google.

Google Forms



Lebanon Heritage Commission <leb.nh.hc@gmail.com>

MURAL PROPOSAL /Julio Muñoz mural artist

ragko ragko <ragko.art@gmail.com>

Fri, Aug 23, 2024 at 10:45 PM

To: leb.nh.hc@gmail.com

Hello

I am sending you the very general outline of the main idea.

The train emerging at the edge of the entrance, imposing, throwing out a lot of smoke. It occupies the entire top of the tunnel.

Below I am still not sure if I will place cars generating a temporal sequence between Abenaki natives, train, car and perhaps plane, in sequence of design and historical periods.

The group of people I have not yet defined, if selling or located with canoes, (pertinent with the physical location of the mural.

The photographs are for reference because when the time comes everything else will be fine-tuned. Thank you. Julio Muñoz

Visual artist

[603 502 0690](tel:6035020690)

--

Ragko



D771A08B-95C1-4701-8474-849399DEC0D8.jpeg
1498K

