



LEBANON ARTS & CULTURE COMMISSION
JULY 22, 2025 - 6:30 PM
COUNCIL CHAMBERS, CITY HALL OR
REMOTE VIA VIRTUAL PLATFORM
LEBANONNH.GOV/LIVE

- 1. Call to Order**
- 2. Approval of Minutes**
 - A. Approval of minutes - May 27, 2025
- 3. Other Business**
 - A. Public Art Proposal - DB Lights
- 4. Committee Reports**
 - A. Arts Organizations (AVA, LOH, others)
 - B. DEI, City Council (D.Wilkie)
- 5. Open to the Public**
- 6. Adjournment**

The order of agenda items is subject to change.

Meetings are open for in-person and remote attendance. Members of the public who wish to attend remotely may do so by going to [LebanonNH.gov/Live](https://lebanonnh.gov/live) where you will find instructions on how to enter the meeting. Members of the public will be able to participate and ask questions through the City's virtual platform or by phone. Please note: Should technical difficulties occur during the meeting that disrupt virtual or phone connection(s), the meeting will continue without remote access capabilities.

Any person with a disability who wishes to attend this public meeting and needs additional accommodation, please contact the ADA coordinator at City Hall by calling 603-448-4220 at least 72 hours in advance so that the City can make any necessary arrangements.

DRAFT

**CITY OF LEBANON
ARTS & CULTURE COMMISSION
MINUTES May 27, 2025
City Hall Council Chambers & LebanonNH.gov/Live
6:30PM**

MEMBERS PRESENT: (5/7) **Jessica Giordani** (Chair; Citizen Rep Ward 2)
 Nick Gaffney (Vice Chair; Citizen Rep Ward 3,)
 Devin Wilkie (City Council, Heritage Commission & DEI Rep)
 Claire Geno (Arts Org. AVA)
 Lucas Mendelsohn (Arts Org.)

MEMBERS ABSENT: (2/7) **Ben Van Vliet** (Arts Org. Rep-UVMC)
 Stevens Blanchard (Ward 1 Citizen Rep)

STAFF PRESENT: (1) **Kristine Flythe** (Program Coordinator, Leb. Rec)

1
2 Kristine Flythe gave the RSA 91-A announcement.

3
4 **1. CALL TO ORDER**

5
6 Chair Giordani called the meeting to order at 6:31 PM.

7
8 **2. APPROVAL OF MINUTES**

9
10 **A. March 25, 2025**

11
12 *Devin Wilkey MOVED to approve the March 25, 2025, Minutes, as presented in the May 27, 2025*
13 *packet with amendments.*

14
15 Page 3, line 28: Remove ‘They are also hoping to include a multiculture event during Nexus’ and Add
16 ‘They have included a multiculture event in the past.’ Page 2 line 34: Correct spelling of name.

17
18 *Second by Claire Geno.*

19
20 **The Motion was approved (5-0).*

21
22 **3. OTHER BUSINESS**

23
24 **A. Tunnel Art Update**

25
26 One of the members of the pollinator project is willing to expand that mural. But the artist believes
27 expanding the mural requires more money and more time. It eventually would take a lift. She gave
28 Kristine an estimate to do the work for time and materials of \$10,000. They could expand the mural and
29 do it in pieces, over time, for a smaller fee for a piece. The size of the pollinator mural is not larger than
30 other murals.

31
32 It was suggested that the commission make an offer based on what funds are available and see if the artist
33 wants to do the work. Perhaps she is able to do the space under the existing mural for a smaller fee, and

1 they can offer the space to the right and to the left of the pollinator mural to other artists. There is a
2 limited amount of space within the tunnel, and other artists are interested in showing their work.
3 Payment to artists needs to be consistent and the requested payment would far exceed what has been
4 given to other artists. Other artists have filled similar sized spaces with time and materials for \$2500.
5

6 The high school has come back with a new proposal for a mural, showing many faces. They may use the
7 wall along Village Pizza and Ledyard. The new project would be a wheat paste mural on the wall with
8 protective finish. The intent is to use faces from the community, with their permission.
9

10 Other artists are waiting for good weather to start and complete their murals. It may be late summer or
11 Fall before all the murals are finished.
12

13 The Middle School is working on their mural. It is a picture of a school bus that will have panels that can
14 be replaced as the teacher gets new classes.
15

16 **B. Sculpture Proposal**

17
18 The artist is unable to attend the meeting tonight. Devon Blanchard would like to install a sculpture on
19 the Mall. He already discussed the proposal with Public Works, and DPW was supportive. But that was
20 before the Commission had reviewed the proposal or given their approval. The artists would like to
21 include a memorial on a plaque and the Commission may not agree with what the plaque should say. The
22 sculpture would be about 3 feet high. They discussed the light bulb on the front of the sculpture and if it
23 reflected a Christian meaning. It had a feeling of a holiday meaning, yet it would be in the space
24 throughout the year. The members like the idea of a sculpture and are hoping for a more universal artistic
25 concept. Once it is turned into a memorial, it is thought memorials should be in other locations. Also, it
26 is a subtle advertisement. If the sculpture is more of an art piece, it would be more appropriate. One idea
27 is to have a sculpture that reflects some of his lighting skills, such as a solar sculpture. One of the great
28 things about good sculpture is it provides a good view from all directions. When there is a proposal such
29 as this, the Commission does a review and makes a recommendation to the City Manager and the City
30 Manager's office is where the approval is finally made.
31

32 **4. COMMITTEE REPORTS**

33 **A. City Council, DEI, Heritage (D. Wilkie)**

34 **B. Arts Organization Updates: LOH, AVA, UVMC, and others present**

35
36
37
38
39 Nick said the taste and traditions festival is coming up June 14th.
40

41 All of the poetry stamps have been brought to the admin office, and they will start the work to get all 12
42 stamped across the community where the paving projects are occurring. The members would still like to
43 photograph the installations.
44

45 AVA has a new Executive Director starting next week. He will be invited to the July meeting. He lives in West
46 Moreland, NH.
47

48 The work on Nexus is moving along. It will be August 8-10, 2025. Both stages will be in the Park this
49 year. Buskers will still be on the Mall.
50

51 UVMC had a great turn out for the Sing and Play. There are 6 artists currently showing at the AVA
52 gallery. AVA is having their annual Yart sale this weekend. On Saturday people buy and Sunday it is a
53 giveaway.
54

1 The State Council of Artists are looking for people to send support to State Representatives to keep the
2 Council functioning within the State.

3

4 **5. OPEN TO THE PUBLIC.**

5

6 No comments.

7

8 **6. ADJOURNMENT**

9

10 *Chair Giordani Adjourned the meeting at 7:23 PM.*

11

12 Respectfully submitted,

13 Linda Billings




14 Recording Secretary

Public Art Display

CMPA-5

Submitted On: Jul 13, 2025

Applicant

 Devon Blanchard
 8022651723
 @ dblights1@gmail.com

Application Information

Business or Licensee Name

DB Lights

Choose location (as defined in Section 3.0: Definitions of ADM-136 (<https://portal.laserfiche.com/Portal/DocView.aspx?id=242103&repo=r-5a00306c>))

Location

Public Property

Physical Location Description

Colburn Park Band Stand

Public Art includes sculpture, murals, fountains, statues, paintings, castings, columns, obelisks, architectural and design features and any other form of two or three dimensional or digital art that is projected onto a surface, displayed by light which may also have an audio component, work in any medium appropriate for the location otherwise meeting the approval criteria.

Provide a brief description of art display

Installing permanent RGB lighting. This lighting system is called Govee Lights and can be changed to

Would be installed in the "Red" line on the photo example

I will keep up to date on making sure they are working nightly, will be on a timer.

Installation Date

07/26/2025

Maintenance

All materials used in the decoration/display must be provided, maintained, and paid for by the applicant. Where available, the City and/or arts organizations or other entities may provide material and/or monetary support to the applicant for these installations.

Later in the application process, you will be required to upload a plan for the maintenance and/or removal of the art installed.

Agreement and Signature

Signature

Date

